



## Contract Rider

### **1. Purchaser shall provide and pay for the following at their sole cost and expense:**

**a.** One round-trip airfare to be purchased by client. Tickets must be fully refundable, unrestricted coach or first class and Bryan Dangerous must approve the itinerary before purchase. An air/lodging buyout option is available for a non-commissionable amount of US \$1,500.

**Bryan Dangerous does not purchase or invoice for air travel.**  
**Bryan Fulton (Bryan Dangerous ) travels from Myrtle Beach, SC (MYR)**  
**(originating city may be different depending on touring schedule).**

**b.** Private ground transportation between the airport, hotel, and venue for rehearsal and performance. Mid-size car or larger is needed to accommodate equipment.  
**c.** One single, non-smoking hotel room, billed directly to the client. This should be at the hotel where the performance will take place.

**Room should be booked under the name Bryan Fulton and be located as close to the elevator as possible. Artist must be "pre-checked" into hotel and met in lobby by buyer, event producer, or hotel representative with the room key upon arrival.**

**d.** A dining per diem in the amount of US \$65.00 per day.  
**e.** 60 minute set up/sound check in show room without audience, usually day of event.  
**f.** One wireless, lavalier microphone; preferably a Vega, Samson, Sony, Sennheiser, Shure, Countryman, or one of comparable quality.  
**g.** One 1/4" DI (Direct Input Box) available at front-center stage along with a single outlet AC power source. An adequate sound system for speaking and for music, separate from one which may be built into the room will provide the best results. No stage monitors are necessary, but will be used if available.



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- h.** A technician able to set levels and monitor microphones throughout the show.
- i.** A stage at least one foot in height, ten feet in depth, and sixteen feet in width. This is a minimum requirement for rooms which do not already have a stage built in and one must be set up. The ideal stage for a ballroom, theater, hall, etc. is a standard theatrical proscenium stage. Minimum ceiling height is **15'** above stage platform, but if more is available, it will be used! Please do not separate the stage and audience with a space greater than **10'**.
- j.** Sufficient stage lighting and when practical, One spotlight with operator.
- k.** Three bottles of spring water.
- l.** One **6' X 3'** rectangular table.
- m.** One **6'** or **8'** A frame aluminum ladder.
- n.** Pre show music of Bryan Dangerous' choice to be played 5 minutes immediately before he is to perform (to set a happy mood prior to performance)
- o.** If needed, capacity for up to **3** guests to attend entertainment portion of event only.

### **ITEMS F - M SHOULD BE PRESENT AT THE REHEARSAL/SOUND CHECK**

#### **2.DRESSING ROOM:**

- a.** Bryan needs a lockable space with a counter, 2 chairs, and mirror. Bryan also requires access to a bathroom with running hot & cold water and a toilet out of the public view.

Producer Please Sign and Date Below to Accept and send a copy  
back to agent and/or performer.

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